Couplet 1 (Soliste): It's getting late, I'm making my way over to my favourite place I gotta get my body moving, Shake the stress away
I wasn't looking for nobody when you looked my way Possible candidate, yeah

## Couplet 2 (Choeur): Voix 2

Who knew
That you'd be up in here looking like you do
You're making staying over here, impossible
Baby, I must say your aura is incredible
If you don't have to go, don' $\dagger$

## Pré-refrain (Choeur à l'unisson):

Do you know what you started? I just came here to party
But now we're rocking on the dance floor, actin' naughty
(Choeur à 2 voix) : Your hands around my waist, Just let the music play
We're hand in hand, chest to chest and now we're face to face

## REFRAIN (Choeur à 2 voix) :

I wanna take you away, Let's escape into the music, DJ let it play I just can't refuse it, Like the way you do this
Keep on rockin' to it, Please don't stop the, please don' $\dagger$ stop the music
I wanna take you away, Let's escape into the music, DJ let it play
I just can't refuse it, Like the way you do this
Keep on rockin' to it
Please don't stop the, please don't stop the, Please don't stop the music!

## Couplet 2 (Choeur): Voix 2

Baby are you ready cause it's getting close Don't you feel the passion ready to explode?
What goes on between us no-one has to know
This is a private show, oh

## Pré-refrain (Choeur à l'unisson):

Do you know what you started? I just came here to party
But now we're rocking on the dance floor, actin' naughty
(Choeur à 2 voix) : Your hands around my waist, Just let the music play We're hand in hand, chest to chest and now we're face to face
(Choeur à 2 voix): mamase mamasa mama kosa $\times 16$
puis REFRAIN (Choeur à 2 voix)

