

Fil de l'exposition - Exhibition itinerary



LA DANSE CONTEMPORAINE EN QUESTIONS

Qu'est-ce que la danse contemporaine ?
 Quelles sont ses caractéristiques ? Quelles sont ses origines ?
 Quels sont ses modes de création et d'écriture chorégraphique ?
 Quelles sont les formes de la danse contemporaine ?
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QUEL CORPS ?

Le corps est-il un objet ?
 Le corps est-il un sujet ?
 Le corps est-il un espace ?
 Le corps est-il un territoire ?
 Le corps est-il un lieu ?
 Le corps est-il un monde ?

QUEL PROCESSUS DE CRÉATION ?

Le processus de création est-il linéaire ?
 Le processus de création est-il circulaire ?
 Le processus de création est-il complexe ?
 Le processus de création est-il collaboratif ?
 Le processus de création est-il collectif ?
 Le processus de création est-il individuel ?

QUELLE TECHNIQUE ?

La technique est-elle une fin en soi ?
 La technique est-elle un moyen ?
 La technique est-elle un obstacle ?
 La technique est-elle un outil ?
 La technique est-elle un langage ?
 La technique est-elle un art ?

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QUEL SPECTACLE ?

Le spectacle est-il un objet ?
 Le spectacle est-il un sujet ?
 Le spectacle est-il un espace ?
 Le spectacle est-il un territoire ?
 Le spectacle est-il un lieu ?
 Le spectacle est-il un monde ?

QUEL MOUVEMENT ?

Le mouvement est-il un objet ?
 Le mouvement est-il un sujet ?
 Le mouvement est-il un espace ?
 Le mouvement est-il un territoire ?
 Le mouvement est-il un lieu ?
 Le mouvement est-il un monde ?

QUEL RAPPORT AU MONDE ?

Le monde est-il un objet ?
 Le monde est-il un sujet ?
 Le monde est-il un espace ?
 Le monde est-il un territoire ?
 Le monde est-il un lieu ?
 Le monde est-il un monde ?

QUELS LIENS AUX AUTRES ARTS ?

La danse est-elle liée à la musique ?
 La danse est-elle liée à la littérature ?
 La danse est-elle liée à la peinture ?
 La danse est-elle liée à la sculpture ?
 La danse est-elle liée à l'architecture ?
 La danse est-elle liée à la photographie ?

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QUELLE VIE DES ŒUVRES ?

« L'œuvre ne réside pas dans l'œuvre elle-même, mais dans la vie qu'elle mène. »
— Marcel Duchamp

Un artiste contemporain crée une œuvre d'art qui n'est pas destinée à être vue dans un musée, mais à être vécue dans la vie. Elle est conçue pour être vue dans un lieu public, un lieu de passage, un lieu de rencontre. Elle est conçue pour être vue dans un lieu qui n'est pas un musée, mais un lieu de passage, un lieu de rencontre.

UNE DANSE CONTEMPORAINE ?

« La danse contemporaine est une danse qui se crée dans le moment. »
— Merce Cunningham

Sous le terme de danse contemporaine, on entend une danse qui se crée dans le moment. Elle est conçue pour être vue dans un lieu public, un lieu de passage, un lieu de rencontre. Elle est conçue pour être vue dans un lieu qui n'est pas un musée, mais un lieu de passage, un lieu de rencontre.

CONTEMPORARY DANCE IN QUESTIONS

What is contemporary dance? How has it changed over time? What are its characteristics? How is it different from other forms of dance? How is it related to other forms of art? How is it related to the body? How is it related to the mind? How is it related to the soul? How is it related to the spirit? How is it related to the universe? How is it related to the world? How is it related to the future? How is it related to the past? How is it related to the present? How is it related to the future? How is it related to the past? How is it related to the present?

WHICH BODY?

« Le corps est un territoire. »
— Merce Cunningham

In contemporary dance, the body is a territory. It is a space that is explored, a space that is discovered. It is a space that is shared, a space that is lived. It is a space that is created, a space that is lived.

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WHICH MOTION?

« Le mouvement est la vie. »
— Merce Cunningham

Motion is the life of contemporary dance. It is a space that is explored, a space that is discovered. It is a space that is shared, a space that is lived. It is a space that is created, a space that is lived.

WHICH PERFORMANCE?

« La performance est un acte. »
— Merce Cunningham

Performance is an act of contemporary dance. It is a space that is explored, a space that is discovered. It is a space that is shared, a space that is lived. It is a space that is created, a space that is lived.

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WHICH PROCESS OF CREATION?

"In the beginning of a project, you discover 100 times in which direction you are going, and you change it 99 times. The 100th time you change it, you know you are going in the right direction."
- Peter Dinklage

The process of creation is a journey. It is a path that leads from an idea to a work of art. It is a path that is often filled with challenges and setbacks, but it is also a path that is filled with discovery and growth. The process of creation is a journey that is unique to each artist, and it is a journey that is constantly evolving.



WHICH TECHNIQUE?

"Moving your body, there is a craft. A craft of movement, a craft of balance, a craft of grace. It is a craft that is learned, but it is also a craft that is discovered."
- Alvin Ailey

Contemporary dance is a technique that is constantly evolving. It is a technique that is based on the principles of movement, balance, and grace. It is a technique that is learned, but it is also a technique that is discovered. Contemporary dance is a technique that is unique to each dancer, and it is a technique that is constantly evolving.



WHAT LIFE OF THE WORKS?

"There is a life in a work, a life that is often hidden. It is a life that is discovered, but it is also a life that is created."
- Alvin Ailey

A contemporary dance work is a life that is often hidden. It is a life that is discovered, but it is also a life that is created. A contemporary dance work is a life that is unique to each dancer, and it is a life that is constantly evolving.



A CONTEMPORARY DANCE?

"Contemporary dance is a form of art that is constantly evolving. It is a form of art that is based on the principles of movement, balance, and grace. It is a form of art that is learned, but it is also a form of art that is discovered."
- Alvin Ailey

Dancing is a form of art that is constantly evolving. It is a form of art that is based on the principles of movement, balance, and grace. It is a form of art that is learned, but it is also a form of art that is discovered. Contemporary dance is a form of art that is unique to each dancer, and it is a form of art that is constantly evolving.



WHAT RELATIONSHIP TO THE WORLD?

"The world is a stage, and we are all actors. It is a stage that is constantly evolving, and it is a stage that is unique to each actor."
- Alvin Ailey

Everything in the world is connected. It is a world that is constantly evolving, and it is a world that is unique to each actor. Contemporary dance is a form of art that is based on the principles of movement, balance, and grace. It is a form of art that is learned, but it is also a form of art that is discovered.



WHAT LINKS TO OTHER ARTS?

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